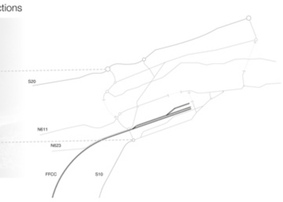
santander

V Competition *Cátedra Hispalyt*

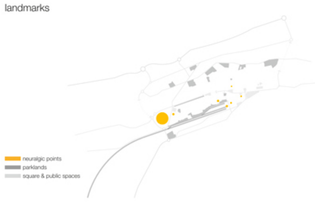
square, bus stop and coffee-bar project in santander

territory

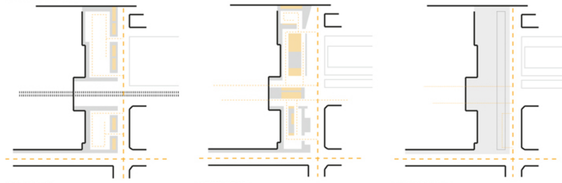
connections



landmarks



historic evolution



1949-1965

Order

Inside> Car

Perimeter > Pedestrian + Green Element

GE + P C

36% 65%

1965-2011

Chaos

Inside > Car + Pedestrian + Green Element

Perimeter > Car + Pedestrian + Green Element

GE + P C

43% 57%

2011-project

Re-Order

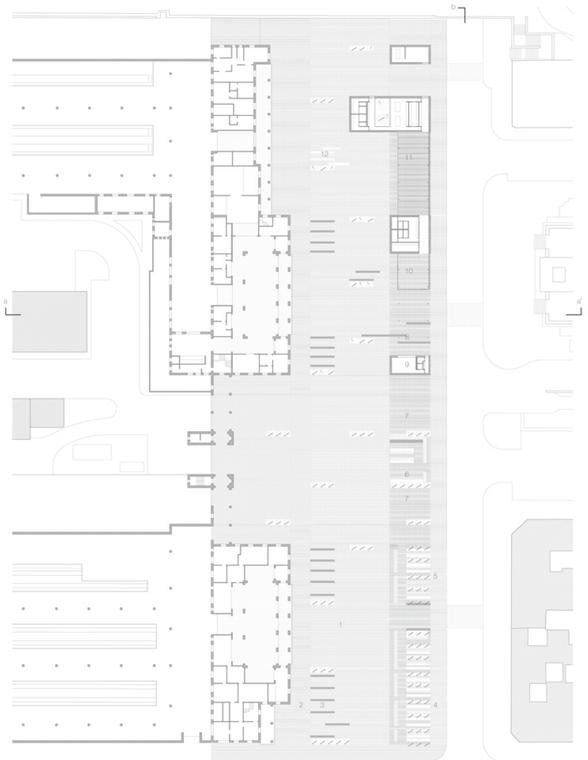
Interior > Car+ Green Element

Perimeter > Car + Project

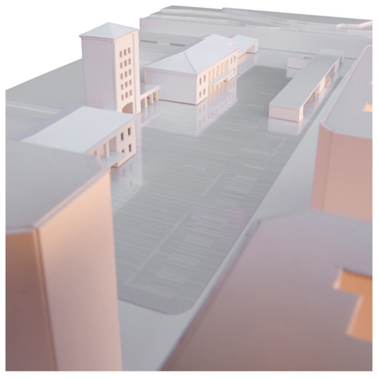
GE + P C

90% 10%

section aa'



master plan



Analysis

Nowadays more than a square, the area of intervention could be considered as a "non-place." A fragmented, chaotic and lifeless space. Our intention is to reorder this area recovering the original vision of this space, reinterpreting and adapting to new needs.

The plaza is located in a strategic location at the confluence of the main access arteries to the city. Moreover, here match the most important focus of the city's public transport (FEVE, RENFE and bus station). In the immediate surroundings of the square, there are two different scales: a bigger one, the residential buildings one, and another smaller, more suitable to the intervention, the two stations scale.

Urban Proposal

The project of the square, bus stop and the coffee-bar, will try to respond to traffic, trying to create a filter between the road and the square, while properly seek to relate the urban spaces that precede these buildings, transforming this formless continuum in a square agree with the character of the place.

Our intention is to condense into a band that makes as a filter and contains both the cafe and bus stop, or other uses that exist at present and we find interesting to maintain, as the taxi stop, small parking zones and renting bicycles stations. In this way we get a clear space between the band and the stations, outside the traffic.

Taking about the volumetric relationships, the piece wants to engage with the station taking the height of the basement, the minor bodies and of the canopy of access.

The project involves some closed boxes, which host the service pieces and at the same time will organize served spaces, lighter and more flexible. These spaces are covered by canopy that unifies the whole proposal. It looks as an adaptation of the horizontal shelter that Gutiérrez Soto introduced at these stations in 1949, innovative at this time, if we compare them with predominantly classic vaulted ones.

The proposal is based on the station. Its modulation and rhythm to shape the entire program, since treatment of the square to the coffee bar and the bus stop, the parking and even the urban furniture or the alignment of vegetation.

In the southern part of the intervention, the canopy is gone, but conceptually it retains the functionality and linearity of this strip, incorporating the rest of the program.

Legend

1. access zone
2. clear band next to buildings
3. staying area
4. car parking
5. taxi stop
6. bike station "bublic"
7. clear area of step
8. bus stop
9. newsstand / florist's
10. coffee shop / bar
11. dining room
12. play area

section bb'

1/500 scale

0 5 10 20 50 100 meters

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section aa'

1/200 scale

section bb'

1/200 scale

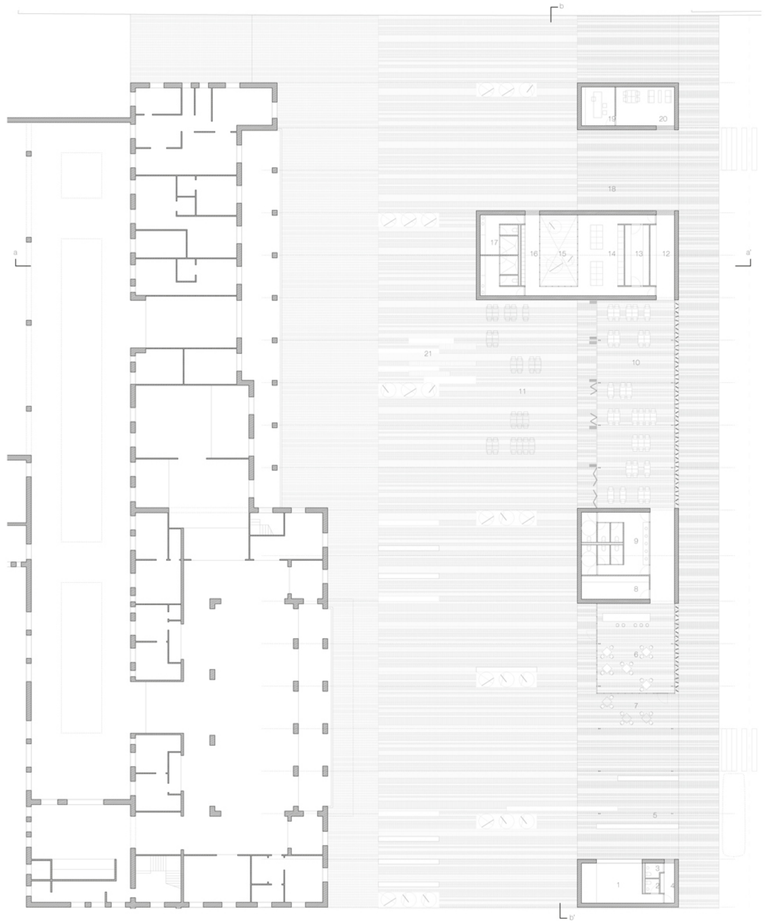
Materiality

We intend to emphasize the contrast the different character between the boxes, where are located services parts, and living areas of the coffee bar. Therefore, we decide to materialize the prisms with a continuous brick wall which builds and at the same time dematerializes these parts. In certain areas, like the courtyard or the office and rest area, the wall loses this massive image lightened by the appearance of a lattice, which makes it more permeable.

In the area of the restaurant and the coffee bar, we have decided to put ceramic slats, a reinterpretation of the formal of the brick, made by extrusion, which adapts to these dimensions in response to other current problems. This makes as a filter to the nearest road, while the side that turns into the square is kept free.

Relating to the paving of the plaza, it should also be consistent with the initial idea. Three bands, two scales and a single continuous space. The first band, which includes a cafeteria and parking areas, seeks to leverage its perception as a strip. The second, of similar size, is a band close to the stations, as a prelude to the square. Finally, in the rest of the central space, it is the same, but with a larger scale.

The floor treatment consists on many cross-bands of varying widths of paving tiles of two different tones. The size of these bands varies depending on the number of rows that are used in each, and intends to adapt, like the rest of the proposal, to the existing building, to the stations.



square plan

1/200 scale

0 1 2 5 10 25 meters

Legend

1. newsstand / florist's
2. newsstand toilets
3. bus driver toilets
4. bus driver locker
5. bus stop
6. coffee shop/bar
7. terrace
8. store and service area
9. toilets
10. dining room / flex space
11. winter terrace
12. wine cellar
13. store
14. kitchen
15. courtyard
16. lockers
17. changing room
18. charge / discharge area
19. office
20. employee rest area
21. play area