



VENICE
Ceramic has always been very present in the city of Venice, from the well-known carnival masks, to the Campanile, the landmark in the city built in red brick and located in the Piazza San Marco. Being sprinkled by the water of their channels, this material appears in facades and roofs, seeming in air view that the city is a ceramic mass on the water. In this regard, being located in a clearing inside the thick vegetation of the Biennial, the project dialogues with the rest of the city.

PIECE
The project arises after the idea of consolidating a unique space, flanked by the bookstore and other pavilions, by means by inserting a piece in a respectful way in the environment of the Biennial. For this purpose, the piece submerges liberating space in surface, allowing a total appreciation of the space generated without interrupting the visual between the adjacent buildings. This buried piece is born of a minimum expression, a continuous wall that is exposed by itself and that will get thicker and thicker to house part of the program, while the visitors invited to visit the new pavilion.

The wall of ceramic solid brick, is willing according to a random overlapping pattern that alternates bricks of different height and placement, achieving it to be unite and acquire a rough aspect that makes the piece softer subtracting its power. The brick construction technique used in the project combines with others to conform the decks, although it can be combined with other materials such as aluminium badges to conform new spaces.

PROMENADE
The project is understood as a journey, starting at the "wall"-piece. A descent through a ramp drives us to the exhibitions room, communicated with the multipurpose room, and stops later at a stairway to the centre of the garden, that works as an exhibition area outdoors, emphasizing it again and maintaining the visitor's direct contact with nature and the rest of pavilions.

LIGHT BOX
The "light" box that goes through the wall vertically, works as an element that articulates the piece, separating the service area with the exhibition one. It is located using the light strategically, as a nexus among the commercial area in the access plant and the buried room.

